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Guest Recital: Anton Machleder, guitar

Anton Machleder

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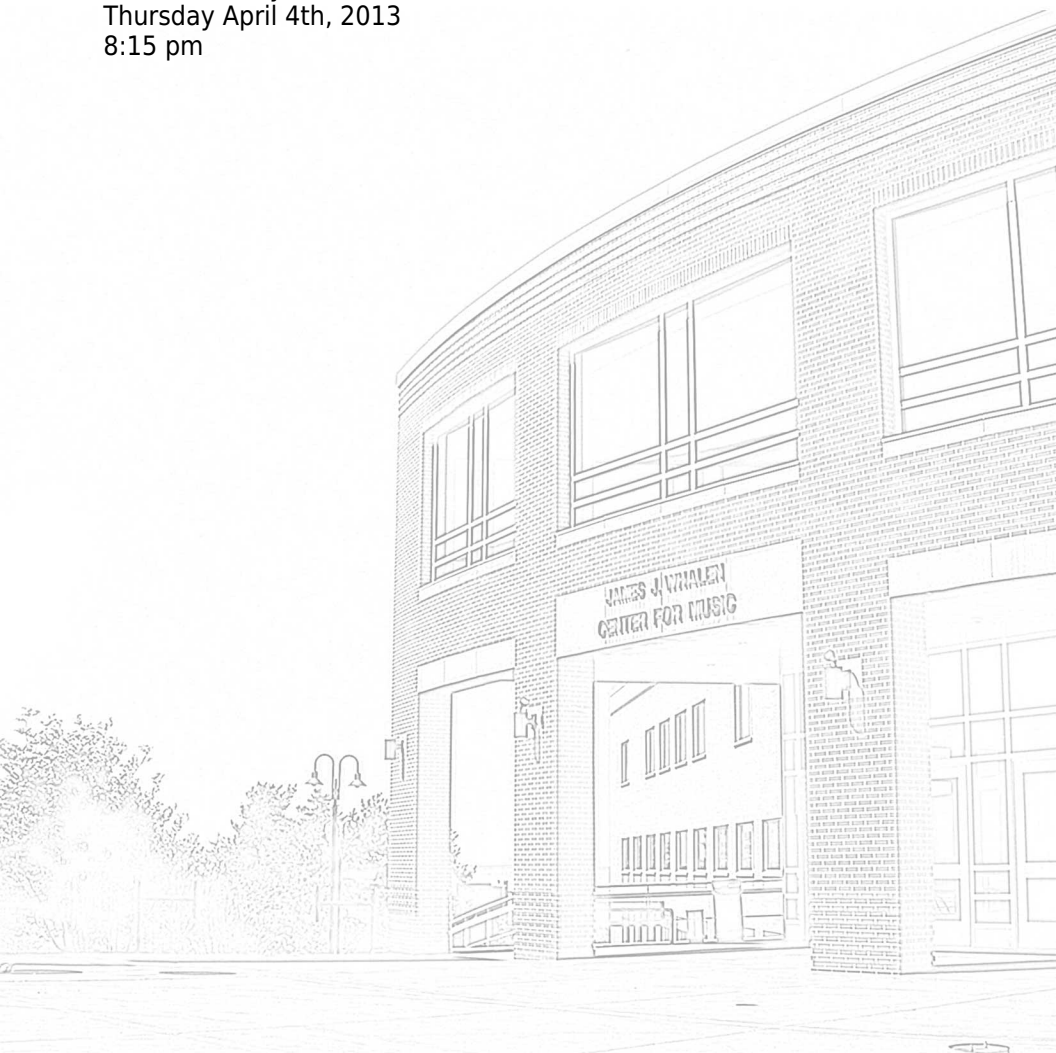
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Guest Recital:
Anton Machleder, guitar

Jonathan Haley, guitar
An-Chi Angel Lin, violin

Hockett Family Recital Hall
Thursday April 4th, 2013
8:15 pm



ITHACA COLLEGE

School of Music

Program

Three Preludes

Heitor Villa-Lobos
(1887-1959)

Homage to the Brazilian Country Dweller
Homage to Bach
Homage to Brazilian Indians

Three Chagall Paintings for Guitar and Electronics (2010)

Peter Silberman
(b. 1964)

The Fiddler
Solitude
The Sacrifice of Isaac

Pause

Tranquilo

Hector Angulo
(b. 1932)

Cantos Guajiros

Rodolfo Hernandez
(1856-1937)

L'encouragement

Fernando Sor
(1778-1839)

Jonathan Haley, guitar

Histoire du Tango

Astor Piazzolla
(1921-1992)

Cafe 1930
Nightclub 1960

An-Chi Angel Lin, violin

Biographies

Ecuadorian-born American guitarist **Anton Machleder** has performed throughout the US in solo recitals and chamber music concerts. Currently he is Assistant Professor of Guitar at the Greatbatch School of Music at Houghton College, and Instructor of Guitar at Monroe Community College. He has also taught at Alfred University and Finger Lakes Community College, and directs Red Creek Recording Studios in Rochester, New York. A former student of Ronald Purcell and Manuel Barrueco, he completed the DMA in guitar performance and literature under the direction of Nicholas Goluses at the Eastman School of Music. He made his New York debut in 1992 at Carnegie Hall's Weill Recital Hall as winner of the Artists International Competition. He has received fellowships from D'Addario Strings, the Bowdoin Festival in Maine, and Yale's Norfolk Summer Festival. Guitar Player Magazine reviewed his CD as having "Crisp, brilliant upper-register work, sumo-weight bass tones, masterful long line logic dramatic sense of structure ... remarkable dynamic control." His performances are available on the La Tapa Recordings label.

A scholar of the guitar as well, Dr. Machleder has published articles in various journals including *American String Teacher*, *ex tempore*, and *Soundboard*. He has also given lectures for the College Music Society on the classical music of Cuba and the music of Mexican composer Manuel Ponce, as well as presented workshops and master classes at Brooklyn College and Oberlin Conservatory on guitar performance and improvisation.

Jonathan Haley received a bachelor's degree in guitar performance from the Greatbatch School of Music at Houghton College in 2005, where he was the only guitarist ever to win Houghton's Presidential Music Scholarship. During his undergraduate studies, Jonathan was selected to participate in master classes given by Pepe Romero, Manuel Barrueco, and William Kanengiser, and was a top prize winner at the D'Addario Guitar Competition held at Ithaca College in 2005.

After a hiatus from academia, Jonathan returned to Houghton College where he is currently studying for a master's degree in guitar performance under the direction of Dr. Anton Machleder. Jonathan recently was a top prize winner in the Great Lakes Guitar Competition.

Violinist **An-Chi Angel Lin** received a Bachelor's Degree in Violin Performance from Soochow University in Taipei, Taiwan and a Master's Degree in Violin Performance and Literature from the Eastman School of Music. Ms. Lin has been a member of the Rochester Philharmonic Orchestra since 1997. She also has performed with the Cayuga Chamber Orchestra, the Rochester Oratorio Society, and the Skaneateles Festival Orchestra.

From 2002 to the 2008, Ms. Lin performed as the second violinist in the Rochester Philharmonic's Educational String Quintet, a group dedicated to bringing classical music to the elementary school children of the Rochester City Schools. As a chamber musician, Ms. Lin appeared on "Live From Hochstein" with the Hochstein String Quartet in 2003 and with Gibbs and Main (formerly known as Quartsemble) in 2006. She was a member of Gibbs and Main for three years and performed throughout upstate New York with the ensemble. She is currently in a violin-guitar duo, Red Creek Duo, which has performed in western New York, Illinois, and California.

Ms. Lin currently serves on the faculties of Roberts Wesleyan College, the Hochstein School of Music, and Nazareth Community School, and teaches violin privately.